

## **Issues in Ethnomusicology Fall 2009**

### ***Mapping Ethnomusicology***

#### ***Assignment:***

Each one of you will be assigned one of the resource categories listed below. You should provide a brief description of each item on your list and add a few more items if possible. You will share your findings through a brief oral presentation in class in Week 2. You should also provide me with a written version of your assignment (max. 1 page) so that I can make copies and distribute them to everyone in our class in Week 3.

### **1 Professional societies/organizations**

- Society for Ethnomusicology
- International Council for Traditional Music
- Canadian Society for Traditional Music
- British Forum for Ethnomusicology
- International Association for the Study of Popular Music

### **2 Scholarly Journals**

- Ethnomusicology
- Yearbook for Traditional Music
- The World of Music
- Ethnomusicology Forum
- Popular Music

### **3 Key reference works**

- The Garland Encyclopedia of World Music
- Oxford Music Online
- The Harvard Dictionary of Music
- The Rough Guide to World Music
- The Encyclopedia of Popular Music

### **4 Monograph series**

- Chicago Studies in Ethnomusicology
- Cambridge Studies in Ethnomusicology
- Ashgate Music Studies
- Oxford University Press Global Music Series
- Routledge Studies in Ethnomusicology

### **5 Introductory textbooks**

- *Soundscapes: exploring music in a changing world* (by Kay Kaufman Shelemay)
- *World music: a very short introduction* (by Philip V. Bohlman)
- *Ethnomusicology* (edited by Helen Myers)
- *Worlds of Music: an introduction to the music of the world's peoples* (edited by Jeff Todd Titon and others)
- *Musics of Many Cultures: An Introduction* (edited by Elizabeth May)

## 6 Record labels

- Smithsonian Folkways Recordings
- UNESCO / Auvidis
- Inedit (part of La Maison des Cultures du Monde)  
<http://www.mcm.asso.fr/>
- Buda Musique
- Traditional Crossroads

## 7 Film & Audiovisual collections / organizations / production

- The JVC video anthology of World Music (available in UofA Music Library)
- Royal Anthropological Institute (London, UK)
- Ateliers d'ethnomusicologie (<http://www.adem.ch/>)
- Multicultural Media  
<http://www.worldmusicstore.com/>  
<http://www.multiculturalmedia.com/>

## 8 Web portals

- UNESCO (Intangible Heritage)  
[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=34325&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=34325&URL_DO=DO_TOPIC&URL_SECTION=201.html)
- University Libraries, University of Washington  
<http://guides.lib.washington.edu/ethnomusicology>
- World Music Central  
<http://worldmusiccentral.org/>
- National Geographic World Music  
<http://worldmusic.nationalgeographic.com/>

## 9 Audiovisual websites and podcasts

- Music Online: Contemporary World Music  
<http://womu.alexanderstreet.com.login.ezproxy.library.ualberta.ca>
- Smithsonian Folkways Global Sounds and Podcasts/Radio  
<http://internal.ualberta2.classical.com.login.ezproxy.library.ualberta.ca/>  
[http://www.folkways.si.edu/explore\\_folkways/podcasts.aspx](http://www.folkways.si.edu/explore_folkways/podcasts.aspx)
- Naxos Music Library  
<https://www.library.ualberta.ca/ezp/ezkrb.cgi?url=http://ualberta.naxosmusiclibrary.com/default.asp>
- Afropop Worldwide  
<http://www.afropop.org/>

## 10 Archives

- The American Folklife Centre (Library of Congress)
- British Library: World and Traditional Music Section
- UCLA Ethnomusicological Archives
- University of Washington Ethnomusicology Archives
- Archives of Traditional Music at Indiana University